

Sr. No.670

Exam. Code: 108103

Subject Code : 2553

B.F.A - 3rd Sem. (Specialization of Painting)

(2116)

Paper-II: Aesthetics

Time allowed: 3 hrs.

Max. Marks: 50

Note : Q.No.1 is a Compulsory Short Answer question of one mark each. Attempt All.

Part-A

1. **COMPULSORY QUESTION.** (10x1=10)
- i) Explain 'Rasa Vardan'.
 - ii) What is the meaning of 'Lavanya Yojnam'.
 - iii) What is the aim of art.
 - iv) Name any two functions of art.
 - v) Explain 'Bhava'.
 - vi) What is understood by Aesthetics?
 - vii) Explain Balance in painting.
 - viii) Who wrote 'Natyasastra'?
 - ix) What is aesthetics consciousness?
 - x) Who is a 'Rasik'?

Part-B

Note_: Attempt any SIX questions. (5x6=30)

2. Discuss in broad the Indian concept of beauty.
3. Explain the uses of Art in present context.
4. Elaborate upon the Rasa Theory of Indian Aesthetics.
5. Explain positive and negative space in context to painting.
6. What is the relationship between Rasa and Bhava.
7. Elaborate upon the value of aesthetic experience in art.
8. Explain the relationship between 'vibhavas' and 'anubhava' in art.

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9. Explain the objective and subjective concept of beauty.

Part-C

Note: Attempt any ONE out of these two. (10x1=10)

10. Elaborate upon the importance of Principles of Art in detail.

11. Discuss in detail Abhinav Gupta's Theory in Art.

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